

CHLOÉ BEAULAC

WWW.CHLOEBEAULAC.COM

ARTIST STATEMENT

The place of humankind within nature, the spirituality and imagery of the natural world, humanity's history as it is told and hybrid symbolic and cultural identities, are just a few of the topics that I approach in my artistic practice. Much like an intuitive anthropologist, I explore various places, observe and document the social and cultural characteristics, history, myths, stories, rituals, and atmospheres that emerge from my encounter with these places.

Using my photographic documentation, drawings and field notes, I operate a process of deconstruction and reconstruction, interpreting the images and information collected to amalgamate them with my own personal iconography. Through this process, I formulate universal, evocative visual narratives that leave room for multiple interpretations by the viewer.